

QUATUOR

pour deux Violons, Alto & Basse

COMPOSÉ ET DÉDIÉ

à Monsieur Maximilien d'Autriche

PAR

George Onslow.

Propriété des Éditeurs
Enregistré aux Archives de l'Union.

Oeuvre 47.

Pr. 1 fl. 12 gr.

Leipzig chez Fr. Kistner.

Paris chez E. Troupenas.

1026.

INTRODUZIONE.

Lento

QUARTETTO.

QUARTETTO. *Lento.*

ff *dim* *pp* *f* *dimin.* *pp*

ff

pp *ff* *ff* *ff* *ff* *ff*

ff *p* *pp* *attacca.*

SEMPRE MAESTOSO.

(= 116.)

ALLERD.

(♩ = 116)

ALLEGRO.

SEMPRE MAESTOSO.

1 = 3

p *rf* *rf* *pp* *cres.*

f

pp

staccato.

risoluto.

en tirant.

tr

en tirant.

tr

ff *p* *pp* *morendo.*

2

VIOLINO I

con Anima.

p

smorz.

cres - cen - do. f

ff

ff

dimin.

f

p

1^o

2^o

p

smorz.

pp

f

con forza.

ff

risoluto.

cres - cen - do. ff

tr

tr

dimin.

pp

ff

ff

VIOLINO 1^o

5

pp *rinf.* *p*
p *rf* *rf* *pp*
f *ff*
p *morendo.* *pp* *dolce.* *con Anima.*
cres - cen - do. f
ff
dimin. p *f* *pp*
cres *cen - do. f*
ff
pp
ff

VIOLINO 1^o

(♩. = 92.)

ALLEGRO ENERGICO.

MENUETTO.

Violino 1^o score for Menuetto, Allegro Energico. The piece is in 3/4 time, key of B-flat major (two flats), and tempo of 92 beats per minute. The score consists of 12 staves of music. The first staff begins with a forte (ff) dynamic and a dolce marking. The second staff continues the melody. The third staff features a forte (ff) dynamic and a crescendo (cres.) marking. The fourth staff includes a piano (p) dynamic and a crescendo (cres.) marking. The fifth staff features a forte (ff) dynamic and a dolce marking. The sixth staff includes a piano (p) dynamic and a crescendo (cres.) marking. The seventh staff features a forte (ff) dynamic and a diminuendo (dim.) marking. The eighth staff includes a piano (p) dynamic and a pizzicato (Pizz.) marking. The ninth staff features a forte (ff) dynamic and a dolce marking. The tenth staff includes a piano (p) dynamic and a dolce marking. The eleventh staff features a forte (ff) dynamic and a dolce marking. The twelfth staff includes a piano (p) dynamic and a dolce marking.

ff dolce.

ff ff p pp

cres. - cen - do. f

ff dolce.

cres. f p

1^o 2^o 1 ff dimi-

4 Pizz. 1 1^o

nuen - do. p

2^o 1

1 1

Arco. ff dolce.

VIOLINO I^o

7

ff *ff* *p* *pp*
cres - cen - do. f
ff *dolce.*
cres. f p
ff *ff* *ff* *dimi - nuen - do.*
f *f* *f* *p*
p *f*
pp *ff*
(♩ = 76.)
ANDANTE. *pp* *staccato assai.* *f*
ff *pp* *pp*
cres. f *diminuendo. p* *4*

VIOLINO I^o

dolce.
cres. rf dimin. p
p rf
smorz. rf
ff pp ff pp
pp dolce.
cres.
rf dimin. p p
1 2 p pp
ff ff pp
cres. cen. do. ff pp dolce con espress.
ten. ten. ten. ten. pp
pp Pizz. Arco. pp ppp
smorz.

VOLINO I^o

9

(♩ = 144.)
FINALE.

PRESTO.

The musical score for Violino I consists of 12 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked **PRESTO.** and the piece is the **FINALE.** The tempo is indicated as 144 beats per minute (♩ = 144.).

The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a **p** (piano) dynamic, followed by a crescendo (**cres.**) leading to **f** (forte) and **ff** (fortissimo), then back to **p**.
- Staff 2:** Features a crescendo (**cres.**) leading to **f** and **ff**, then back to **p**.
- Staff 3:** Starts with a crescendo (**cres.**) leading to **f**.
- Staff 4:** Includes a **ff** marking.
- Staff 5:** Features a **tr** (trill) marking.
- Staff 6:** Includes a **dolcissimo.** marking.
- Staff 7:** Features a **ff** marking and a **fp** (fortissimo piano) marking.
- Staff 8:** Includes a **3^{me}** (triple) marking.
- Staff 9:** Features a **pp** (pianissimo) marking and a **f** marking.
- Staff 10:** Includes a **dimi - - nuen - - do.** marking and a **p** marking.
- Staff 11:** Starts with a **pp** marking.
- Staff 12:** Features a **p** marking, a crescendo (**cres.**), and **f** and **ff** markings.

VIOLINO 1º

This page of musical notation contains ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cres.*) leading to fortissimo (*ff*). It includes a first ending bracket and a *pleggiro.* marking. The subsequent staves feature various melodic lines with slurs, breath marks, and dynamic changes, including fortissimo (*f*) and *dolcissimo.* markings. The piece concludes with a double bar line and a repeat sign.

VOLINO 1°

11

Violino 1° musical score page 11. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The first staff contains a series of chords and single notes, with dynamics *fp*, *smorz.*, and *pp*. The second staff continues with a series of chords and single notes, with dynamics *cres*, *f*, *ff*, *p*, *cres.*, *f*, *ff*, and a first ending bracket. The third staff contains a series of chords and single notes, with dynamics *p*, *cres.*, and *f*. The fourth staff contains a series of chords and single notes, with a trill (*tr*) and a first ending bracket. The fifth staff contains a series of chords and single notes, with a trill (*tr*) and a first ending bracket. The sixth staff contains a series of chords and single notes, with a trill (*tr*) and a first ending bracket. The seventh staff contains a series of chords and single notes, with a trill (*tr*) and a first ending bracket. The eighth staff contains a series of chords and single notes, with a trill (*tr*) and a first ending bracket. The ninth staff contains a series of chords and single notes, with a trill (*tr*) and a first ending bracket. The tenth staff contains a series of chords and single notes, with a trill (*tr*) and a first ending bracket. The score concludes with a double bar line.

INTRODUZIONE.

Lento.

QUARTETTO.

ff *dim* p ff *dim* p f *dimin.* pp

pp ff ff ff ff ff ff

p pp ppp

attacca.

SEMPRE MAESTOSO.

ALLEGRO.

p f *cres. f* 1 *en tirant.* 2 *morendo* pp 3 *smorz.* 2 ff 1 *dimin. p* 1^o mf f p 2^o pp

f *crescendo.*

VIOLENO 2°

3

ff *f dimp* *pp* *ff* *pp* *rinf.* *p* *rf* *rf* *pp* *legato.* *morendo.* *pp* *p* *crescendo.* *f* *1* *p* *pp* *cres* *cen* *do.* *f* *ff* *staccato.* *p* *pp* *ff*

Musical score for Violino 2°. The score consists of 13 staves of music. The notation includes various dynamics (ff, f, dimp, pp, rinf., p, rf, legato., morendo., crescendo., do., staccato.) and articulations (accents, slurs, ties). The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a single violin.

VIOLINO 2º

ALLEGRO ENERGICO.

MENUETTO.

The musical score for Violino 2º, Menuetto, Allegro Energico, is written in 3/4 time and consists of 12 staves. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a forte (*ff*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic.
- Staff 3:** Includes a piano (*pp*) dynamic, a crescendo (*cres.*), and a forte (*f*) dynamic.
- Staff 4:** Features a forte (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres.*).
- Staff 5:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres.*).
- Staff 6:** Features a forte (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres.*).
- Staff 7:** Includes a forte (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres.*).
- Staff 8:** Features a forte (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres.*).
- Staff 9:** Includes a forte (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres.*).
- Staff 10:** Features a forte (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres.*).
- Staff 11:** Includes a forte (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres.*).
- Staff 12:** Features a forte (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres.*).

Other markings include *Pizz.* (Pizzicato) on Staff 8, *Arco.* (Arco) on Staff 10, and *diminuendo* on Staff 6. The score also includes various fingerings and slurs.

VIOLINO 2°

5

cres. *f* *p* *ff* *ff* *ff* *diminuen*

4 1 1 1 1

do. *f* *f* *f* *f* *f*

f *f* *f* *f* *p* *f* *f*

1 *cres.* 3 1 *pp* *ff*

ANDANTE. *pp* *ff*

dimin. pp *pp* *pp marcato.*

cres. *f* *dimin.* *p*

cres. *dimin.* *p marcato.*

pp 1

VIOLINO 2°

Violino 2° musical score page 6. The score is written for Violino 2° and consists of 11 staves of music. The key signature is B-flat major (two flats). The tempo is marked *pp* (pianissimo) at the beginning and end of the piece. The score includes various dynamic markings: *pp*, *ff* (fortissimo), *pp marcato*, *cres.* (crescendo), *dimin.* (diminuendo), *p* (piano), *ff*, *pp*, *cres-cen-do.*, *ff*, *p*, *pp*, *pp*, *ff*, *pp*, *pp*, *pp*, *smorz.* (smorzando), *Pizz.* (Pizzicato), *Arco* (Arco), *pp*, and *ppp* (pianississimo). The score features several measures of sixteenth-note runs, including a section numbered 1 through 5. The piece concludes with a double bar line.

VOLINO 2°

7

FINALE. **PRESTO.**

The musical score for Violino 2° consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *p*, *cres.*, *f*, *ff*, *mf*, *pp*, *ff*, *fp*, *rf*, *dim p*, *pp*, *f*, *pp*, *Pizz.*, *Arco.*, *cres.*, *ff*, *poco f*, *leggiere.*, and *p*. It also features performance instructions like *tr* (trill) and *1* (first ending). The score is written in a single system with 12 staves.

VIOLINO 2^o

Violino 2 score page 8. The page contains ten staves of musical notation. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and performance markings.

Staff 1: *p*

Staff 2: *f*, *1*

Staff 3: *1*, *f*, *ff*, *tr*

Staff 4: *pp*, *dolcissimo.*

Staff 5: *1*, *ff*

Staff 6: *fp*, *smorz.*, *mf*, *cres.*

Staff 7: *f*, *ff*, *p*, *cres.*, *f*, *ff*, *ff*, *p*

Staff 8: *cres.*, *f*

Staff 9: *1*, *pp*, *p*, *1*, *p*, *1*, *tr*

Staff 10: *1*, *p*, *ff*, *dimi - nuen - do.*, *4*, *ff*

INTRODUZIONE.

Lento.

QUARTETTO.

ff *dim p* *ff* *dim p* *f* *pp* *dimin.* *pp*

pp

ff *ff* *ff* *ff* *ff* *ff* *ff*

p *pp* *pp* *attacca.*

SEMPRE MAESTOSO.

ALLEGRO.

p

pp *crescendo.* *f*

fpp *f*

staccato. *1*

ff *p*

1 *morendo.* *legato.*

p *pp* *p*

p

p

p

12/8

cres. *f* *ff*

dimin. 1 *mf* *cres. f* *p* 2° *p*

pp *con forza.* *ff* *cres.*

ff 1 1

dim. p *en tirant.* *ff*

pp *rf* *p* *f*

ff *p*

1 2 3

morendo. pp *p*

1 2 1

f *ff*

p *pp* *cres* *cen* *do.* *f*

ALLEGRO ENERGICO.

MENUETTO.

ff *mf*

p *ff*

dim. p *pp*

cres *cen* *do.* *f*

p *cres.* *f* *p.*

1º 2º

ff *p*

dimi - - nuen - - do. 4 *sciolto e leggiero.*

Solo.

ALTO.

5

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part is written in a single staff, and the orchestra part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.

ANDANTE. 

pp *ff* *pp* *pp* *pp marcato.* *cres. dimin.* *p* *cres.* *dim.* *pp* 1 2 3 4 5 6

1 *pp* *pp* *ff* *pp*

ff 1 *pp* *dolce.*

3

cres. *dim.* *p marcato.*

p 1 2 3 4 5 6

cres. ff *p* *pp* *ff* *ff* 2 *pp*

cres. ~ ~ cen ~ do. *ff* *pp*

ALTO.

7

p

pp

smorz.

Pizz. Arco

ppp

PRESTO.

FINALE.

Solo

p

cres.

f

ff

ff

p

cres.

f

ff

ff

p

cres ~ cen - do.

f

ff

ff

p

1

ff

pp

1

ff

fp

rf

rf

rf

dim. p

1

pp

f

1

p

dim.

4 Pizz.

3 Arco.

p

cres.

f

ff

ff

p

cres.

ff

ff

10

poco f *p leggiero.*

1 *p*

1 *f*

ff 1 2 3 4

pp

1 *smorz.* 3 *p cresc. ff ff*

p cresc. f ff

cres. f

ff 1 1 1

pp *p*

ff *rf rf rf*

dimi - nuen - do. *pp* *ff*

VOLONCELLO.

G. Onslow. Op. 47. 1

INTRODUZIONE.

Lento.

Pizz.

dimin.

dimin.

2

QUARTETTO.

f *f* *p* *Arco.* *ff* *pp* *ff* *ff* *ff* *ff* *ppp* *attacca.*

SEMPRE MAESTOSO.

ALLEGRO.

p *f* *rf* *rf* *pp* *cres.* *fp* *pp* *f* *staccato.* *1* *1* *en tirant.* *p* *1* *cres. f* *1*

VIOLONCELLO.

Violoncello musical score page 2. The score consists of 12 staves of music in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Staff 1: *f*, *dimin.*, *p*, *cres. f*, *1^o*

Staff 2: *p*, *2^o*, *pp*

Staff 3: *p*, *p*, *f*, *1*

Staff 4: *cres - cen - do.*, *ff*, *f*

Staff 5: *dim. p*, *pp*, *ff*

Staff 6: *2 con forza.*, *ff*

Staff 7: *pp*, *rinf. p*, *1*

Staff 8: *rf*, *rf*, *pp*, *f*, *ff*, *2*

Staff 9: *p>*

Staff 10: *1*, *p*, *5*, *5*

Staff 11: *cres. f*, *ff*, *1*

Staff 12: *fp*, *pp*, *cres - cen - do.*, *f*

VOLONCELLO.

3

ff

pp

staccato.

ff

ALLEGRO ENERGICO.

WENNETTO.

ff

p

pp

ff

dim.

pp

cres.

f

ff

p

cres.

f

p

pp

1^o

ff

2^o

1

pp

pp

pp

1

Pizz.

p

Arco. 1^o

Arco. 2^o

Pizz.

1

Arco. 1^o

2^o

Arco.

1

Pizz.

1

VIOLONCELLO.

Arco.

ff *p* *pp* *dim. p* *pp* *cres. - cen-do.* *cres.*

f *ff* *p* *pp* *1* *pp* *f*

1 *pp* *pp* *pp* *pp* *f*

1 *f* *1* *f* *1* *f* *1* *f* *f* *f* *f*

1 *Pizz.* *1* *Arco.* *dolce.* *cres.*

1 *f* *f* *f* *pp* *pp* *ff*

ANDANTE *2* *Pizz.* *Arco.* *p* *pp*

ff *pp* *ff* *dim. pp* *Pizz.* *p*

Arco. *pp* *crescendo.* *diminuendo.* *p*

dolce. *3* *dolce.*

VOLONCELLO.

5

Violoncello musical score page 5. The score is written for a single instrument, the cello, and consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *cres.* (crescendo), *dimin.* (diminuendo), *marcato*, *Pizz.* (pizzicato), and *Arco.* (arco). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef, while the subsequent staves use a bass clef. The score concludes with a double bar line and a final *ppp* (pianississimo) marking.

Key markings and dynamics include:

- cres.* (crescendo)
- dimin.* (diminuendo)
- pp* (pianissimo)
- marcato*
- Pizz.* (pizzicato)
- Arco.* (arco)
- ff* (fortissimo)
- pp* (pianissimo)
- marcato*
- cres.* (crescendo)
- dimin.* (diminuendo)
- p* (piano)
- marcato*
- Pizz.* (pizzicato)
- Arco.* (arco)
- cres.* (crescendo)
- ff* (fortissimo)
- Pizz.* (pizzicato)
- pp* (pianissimo)
- Arco.* (arco)
- pp* (pianissimo)
- ff* (fortissimo)
- ff* (fortissimo)
- pp* (pianissimo)
- cres* (crescendo)
- cen* (crescendo)
- do* (crescendo)
- ff* (fortissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- smorz.* (smorzando)
- Pizz.* (pizzicato)
- Arco.* (arco)
- pp* (pianissimo)
- ppp* (pianississimo)

VIOLONCELLO.

PRESTO.

FINALE.

1 *p* *cres.* *ff* *ff* *p*

cres *ff* *ff* *p* *f*

ff *p* *f*

pp *f*

ff

fp *rf* *rf* *p*

pp *f*

p *pp* *4 Pizz.* *4 Arco.* *p*

cres. *ff* *ff* *p* *cres.* *ff* *Solo.* *ff* *poco f*

p *leggiere.*

VOLONCELLO.

7

1 *poco f*

p

3 *f* 3 *f*

1 3 4 *pp*

ff

smorz. 3 *p cres. f ff*

p *cres. f ff* *p*

cres. f

ff 1 *ff* 1

pp *p* *ff*

rf rf rf *dimi ~ ~ nuen ~*

do. *pp* *ff*